**Linoleum Print Assessment**

Assessment/Eighth Grade Name and class: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**The artist’s statement must be written in complete sentences, and typed with your name, grade, and day you have class. 30 points possible**

1. What is relief printmaking? Be specific as to materials used, and the steps that are taken to create the finished image. Is the process additive or subtractive?
2. The element of art, space, is important in the design of a relief print. Explain what kind of space is used and how it is used (it is the type of space discussed in class).
3. What is meant by the term “AP” and what is the purpose of the “AP”? What is a print edition? How is a print labelled and numbered? What writing instrument is used to sign a print?
4. What are similarities and differences between printmaking and drawing or painting?
5. What criteria do you use to evaluate the quality of your print?
6. How do you assess the originality, drawing, and print quality of your relief print? Is there anything you would have liked to have done differently?